

Friday, November 19, 2004
8 pm. Walter Hall

University of Toronto
Faculty of Music
presents

The University of Toronto MacMillan Singers Chamber Choir
Doreen Rao, *Elmer Iseler Chair in Conducting*
in

THE KISS OF PEACE

Inspired biblically by St. Paul's invitation to the Corinthians: "Greet one another with a holy kiss, *the kiss of peace* was known from medieval times as a gesture of respect rather than a sign of affection. In the spirit of celebration, tonight's choral concert celebrates *the kiss of peace* in a variety of Mass settings related to the theme of peace and reconciliation. Across a range of diverse musical traditions and styles, the MacMillan Singers' Chamber Choir offers tonight's concert as a *kiss of peace* gesture of gratitude to all those who helped Niki Goldschmidt realize his dreams for Canadian choral music.

WELCOME AND INTRODUCTION

Vern Heinrichs, Honorary Chair
THE BACH FESTIVAL AT THE UNIVERSITY OF TORONTO

PROGRAM

I

Lamb of God, who takes away the sins of the world, have mercy on us

Rupert Lang
(b.1948)

Agneau di Dieu
Cian Horrobin, tenor

Lee Kesselman
(b.1951)

Hwayana yaMwari (from Shona Mass)
Joel Cormier, drummer

Imant Raminsh
(b.1943)

Agnus Dei (from Missa Brevis)
Lucia Cesaroni, soprano
Tyler Dunham, oboe



TRIBUTE TO NICHOLAS GOLDSCHMIDT AND PRESENTATION OF THE
NICHOLAS GOLDSCHMIDT VISITING CONDUCTOR RESIDENCY AT THE
BACH FESTIVAL AT THE UNIVERSITY OF TORONTO

Robert Cooper, C.M., Artistic Director
M. Suzanne Bradshaw, Chair
JOY OF NIKI CELEBRATION

Anne-Marie H. Applin, Chair
THE BACH FESTIVAL AT THE UNIVERSITY OF TORONTO



II

Lamb of God, who takes away the sins of the world, grant us peace!

R. Vaughan Williams
(1872-1958)

Final Movement (from *Dona Nobis Pacem*)
Agnes Zsogovics, soprano

Nation shall not lift up a sword against nation, neither shall they learn war any more.
And none shall make them afraid, neither shall the sword go through their land.
Mercy and truth are met together; righteousness and peace have kissed each other.
Truth shall spring out of the earth, and righteousness shall look down from heaven.
Open to me the gates of righteousness, I will go into them.
Let all the nations be gathered together, and let the people be assembled; and let them
hear and say, it is the truth.
And it shall come, that I will gather all nations and tongues.
And they shall come and see my glory. And I will make, shall remain before me, so
shall your seed and your name remain for ever.

Glory to God in the highest, and on earth peace, good-will toward men.

Dona nobis pacem.



VISIONS OF THE FUTURE

Doreen Rao, Elmer Iseler Chair in Conducting
ARTISTIC DIRECTOR, THE BACH FESTIVAL AT THE UNIVERSITY OF TORONTO
Gage Averill, Dean
THE UNIVERSITY OF TORONTO FACULTY OF MUSIC



III

Giles Swayne
(b.1946)

Benedictus and Dona Nobis Pacem
(from *Missa Tiburtina*)

Benedictus

Work-songs, play-songs...
Against all odds,
the poor find happiness:
sweeter because it is not bought.
Their laughter is guiltless:
they have enslaved no one,
polluted nothing,
dreamed up no Armageddon

for their grandchildren.
We rich
have gained the world,
but lost our souls.
I tell you,
the man was right:
no camel will fit
through a needle's
eye

Dona Nobis Pacem

Peace,

And the sanctity of all living things.

(Give us peace)

The dodo's waddle,

The praying mantis of the Bushman –

They are gone forever.

(Give us peace)

Peace means sharing what we have

While we still have it.

(Give us peace)

Peace means helping our neighbours,

Not crushing them.

(Give us peace)

Peace means understanding.

It means balance.

It means love.

(Give us peace)

Above all, it means growing up.

(Give us peace)

We cry to our unknown god:

Give us peace,

Before it is too late.

Z. Randall Stroope

(b.1953)

Dona Nobis Pacem

Taylor Strande, soprano

Andrei Streliaev, organ

James Bourne, piano

Audience is invited to join in the refrain

Audience:

A shoot will come from the stump of Jesse, from his roots a branch will bear fruit.

The spirit of the Lord will rest on him, dona nobis pacem. And in that day the root of Jesse will stand as a banner to all people, and his place of rest will be glorious!

Chorus and Soprano:

Dona nobis pacem.

All patrons are invited to join us for a celebratory Champagne Reception in
Walter Hall Lobby following the performance

The photographing, sound recording, or videotaping of this performance without the
written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any
other electronic devices that could emit a potentially unwelcome sound.

UNIVERSITY OF TORONTO MACMILLAN SINGERS CHAMBER CHOIR

Doreen Rao, Elmer Iseler Chair in Conducting

Soprano

Stephanie Applin

Heather Barnes

Erica Feggans

Hsein-Mei Ko

Lisa Lorenz

Grainne O'Flynn

Taylor Strande

Aleysia Whitmore

Jessica Willingham

Agnes Zsigovics

Alto

Charlotte Burrage

Erin Crooks

Yoo Ri Jang

Patricia Leung

Cecilia Livingston

Laura Middleton

Stefanie Mueller

Lauren Sweetman

Jennifer Vibert

Tenor

Ryan Allen

Scott Christian

Cian Horrobin

Ryan Jackson

Justin Jalea

David Pereira

Don Pounsett

Bass

Jonathan Grosfeld

Jonathan Holtby

Christopher Ku

Justin Loach

Jeffrey Newberry

David Roth

Andrew Weleschuk

The Nicholas Goldschmidt Visiting Conductor Residency at *The Bach Festival* University of Toronto

The Bach Festival at the University of Toronto is honoured to have been selected by "The Joy of Niki" Executive to be the recipients of the surplus of the June 20, 2004 Celebration of the life and legacy of Nicholas Goldschmidt. This leadership gift establishes the **Nicholas Goldschmidt Visiting Conductor Residency at The Bach Festival** and will support the attendance of **Maestro Helmuth Rilling** as the Festival Principal Guest Conductor, Master Teacher, and Lecturer at the October 2005 Festival.

The University is an ideal environment in which education, research, performance and the community can intersect with one another. In the context of an international music festival at the University of Toronto, *The Bach Festival* is in keeping with Niki Goldschmidt's dedication to bringing an international standard of musical excellence to Canadian students, professionals, and audiences.

The Visiting Residency held by such a distinguished international conductor as Maestro Rilling offers a collaborative opportunity in music making, a venture Niki Goldschmidt would have been thrilled to be engaged in. The **Nicholas Goldschmidt Visiting Conductor Residency** represents a uniquely appropriate memorial to a visionary who devoted his life to enriching the lives of countless Canadians.

The University of Toronto thanks "The Joy of Niki" Committee for their generous gift.

THE *Bach* FESTIVAL

AT THE UNIVERSITY OF TORONTO

HELMUTH RILLING, PRINCIPAL GUEST CONDUCTOR AND LECTURER
DOREEN RAO, ARTISTIC DIRECTOR

Under the inspirational leadership of Maestro Helmuth Rilling, guest conductor, master teacher and lecturer, and Dr. Doreen Rao, artistic director and Elmer Iseler Chair in Conducting, *The Bach Festival at the University of Toronto* is an international performance festival and educational symposium.

The Bach Festival is a programme of the Centre for Advanced Studies in Choral Music at the Faculty of Music. Its integrated public lectures, master classes and lecture-concerts are designed to examine the meaning of music in the world today and to evoke a deeper understanding of how great music informs our lives in important ways.

The Festival benefits the students, the University and the Community by:

- incorporating concepts and practices of learning and mentoring amongst professionals, faculty and students.
- working across academic disciplines and music specialties integrating performing arts, research, composition, and music education.
- developing a unique and dynamic programme that examines the artistic, social and spiritual relevance of great works from the contrasting perspectives of art, science, politics, and theology.
- teaching master classes in conducting to a dozen advanced conducting students selected from the *University of Toronto* as well as abroad.
- hosting local, national and international scholars and performing artists.
- facilitating mentorship programmes with the Elmer Iseler Singers, members of the Toronto Symphony Orchestra, and visiting guest artists
- involving high school choirs through an outreach programme
- combining traditional and contemporary repertoire in performance.

The next *Bach Festival* will take place in October 2005.

Biographies

Doreen Rao's distinguished career as a conductor and teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concert performances, Rao's commitment to choral music is recognized in her worldwide conducting appearances, her university teaching and research, and her award winning publications with Boosey and Hawkes.

Awarded the University of Toronto *Elmer Iseler Chair in Conducting*, Doreen Rao serves as Artistic Director of the Centre for Advanced Studies in Choral Music, a university enrichment program of the Performance and Music Education Divisions. As Director of Choral Programs, Rao conducts the MacMillan Singers and the MacMillan Singers Chamber Choirs. She teaches advanced choral music education and graduate courses in choral literature and conducting.

During her long association with the Chicago Symphony Orchestra Doreen Rao prepared choruses for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque under Sir George Solti, Margaret Hillis, and James Levine. She regularly prepared choruses for Leonard Slatkin and the St. Louis Symphony and Helmuth Rilling at the Oregon Bach Festivals. She was Artistic Director of the award-winning Glen Ellyn Children's Chorus and is recognized as one of the world's leading experts on children and youth choirs.

In a pioneering career of "firsts" Rao has conducted honour choirs, all-state choirs, festival choirs, and all-world choirs for numerous international festivals and

conferences. In a national tribute presented to her by the American Choral Directors Association, the eminent conductor Robert Shaw wrote: The world of choral music owes her special thanks. She is preparing our future. Journalist Bronwyn Drainie described Doreen Rao as a brilliant artist and teacher...whose methods and materials could re-energize the art of singing in our schools. Dr. Rao is the recipient of numerous honours and awards including the Phi Mu Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music.

Founded by Doreen Rao in 1994, the University of Toronto **MACMILLAN SINGERS** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life. Representing the Faculty of Music in concerts with the Toronto Symphony Orchestra and the University of Toronto's Bach Festivals with Maestro Helmuth Rilling, the young ensemble of gifted singers performs a wide range of culturally diverse and distinctive repertoire with a demonstrated commitment to performance of contemporary choral music. Most recently the young ensemble won 1st Prize in the 2004 CBC National Choral Competition and a Special Prize for "the best performance of a Canadian work." This season the MacMillan Singers perform Mendelssohn's Symphony No. 2, *Lobegesang* (Hymn of Praise) with the UTSO and Stravinsky's *Nightengale* with the Toronto Symphony Orchestra, conducted by Gianandrea Noseda.



Thank you!

The University of Toronto would like to thank the organizers of the "Joy of Niki" Celebration of June 20, 2004 for awarding the surplus from this event to establish the Nicholas Goldschmidt Visiting Conductor Residency for The Bach Festival, October 2005.

This Residency is a testament to the dedication of the event volunteers and the community's love and respect for Dr. Goldschmidt.

The University of Toronto is very proud to be home to this Residency to honour Niki's legacy to musical life in Canada.



University of Toronto

CHOIRS IN CONCERT

2004-2005 SEASON

DOREEN RAO, ELMER ISELER CHAIR IN CONDUCTING
DIRECTOR OF CHORAL PROGRAMS

Raise the Song

Saturday, October 23

The MacMillan Singers and University Women's Chorus, Doreen Rao and Robert Cooper, conductors. Psalm settings by Canadian and American composers.

8 pm. St. Basil's Church.

\$13 (\$7 senior/student)

University Voices Spotlight

Friday, November 12

Soundstreams Festival of Canadian

University Choirs

8 pm. Walter Hall.

\$13 (\$7 seniors/students)

The Kiss of Peace

Friday, November 19

MacMillan Singers Chamber Choir, Doreen Rao, conductor. Ancient and modern settings of Agnus Dei.

8 pm. Walter Hall.

\$13(\$7 seniors/students)

In High Voice I

Saturday, November 27

University Women's Chorus, Robert Cooper, conductor

8 pm. Victoria College Chapel.

\$13(\$7 seniors/students)

Christmas Gahu

Saturday, December 4

MacMillan Singers, Ghanaian Master Drummer Kwasi Dunyo. An Afro-centric evening of singing, dancing and drumming.

8 pm. MacMillan Theatre.

\$13(\$7 seniors/students)

University of Toronto Symphony Orchestra, MacMillan Singers & Elmer Iseler Singers.

Raffi Armenian and Doreen Rao, conductors
Saturday, January 29

Weber: Euryanthe Overture

Mendelssohn: Symphony No. 2 "Lobegesang"

8 pm. MacMillan Theatre

\$17(\$9 seniors/students)

In High Voice II

Friday, February 11

University Women's Chorus, Robert Cooper, conductor

8 pm. Knox College Chapel.

\$13(\$7 seniors/students)

Performances with the Toronto Symphony Orchestra, Gianandrea Noseda, conductor
March 9 & 10

The MacMillan Singers appears with the Toronto Symphony Orchestra in Stravinsky's Nightingale.

8 pm. Roy Thomson Hall

FOR TICKETS CALL 416.593.4828

U of T Bach Choir in Concert with the Elmer Iseler Singers, Artists-in-Residence

Friday, March 18

Doreen Rao and Lydia Adams, conductors

8 pm. St. Basil's Church.

\$13(\$7 seniors/students)

University Choirs in Concert Gala

Saturday, April 2

The University of Toronto Choirs in a celebration concert. Doreen Rao, Robert Cooper and Brainerd Blyden Taylor, conductors.

8 pm. St. Basil's Church.

\$13(\$7 seniors/students)

For tickets call 416-978-3744